

Rejoice, Angelic Choirs, Rejoice! "Mit Freuden zart"

Rejoice, heavenly powers (*Exsultet*, Latin, 7th cent.)
para. Joel W. Lundeen (1918-1990)

melody from "Une pastourelle gentille" 1529
adapt. *Kirchengesänge*, Berlin, 1566
harm. Ralph Vaughan Williams (1872-1958)
after Heinrich Reimann (19th cent)
Descant and organ part by Paul Halley

1 Re - joice, an - gel - ic choirs, re - joice! Re - joice now, all cre -
2 O earth, ex - ult in ra - diance bright, il - lu - mined by Christ's

1 a - tion! Let trum - pets loud - ly raise their voice to hail the
2 splen - dour! Your dark - ness now is put to flight; to him due

1 Lord's sal - va - tion; let all Christ's ho - ly peo - ple sing the
2 prais - es ren - der! Be glad, O church! Sing out your songs! Your

1 tri - umph of their might - y King in fes - tive ce - le - bra - tion!
2 tem - ples fill with shout - ing throngs to hail the glo - rious vic - tor!

Desc. 3 Let all who gath - er round this flame, the sign of Christ's a - ris - ing,

Mel. 3 Let all who gath - er round this flame, the sign of Christ's a - ris - ing,

Org.

the death - less night of Christ ac - claim, his sav - ing mer - cy

the death - less night of Christ ac - claim, his sav - ing mer - cy

faith in him

priz - ing; that all may live by faith in him who con - quered

priz - ing; that all may live by faith in him who

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves. The piano accompaniment consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics are: 'priz - ing; that all may live by faith in him who con - quered' for the first system, and 'priz - ing; that all may live by faith in him who' for the second system. The word 'faith in him' is written above the first vocal staff with a long horizontal line extending across the measure.

— who con - quered death and sin to make us his for - ev - er.

death des - pair, and sin to make us his for - ev - er.

con - quered death, des - pair, and sin to make us his for - ev - er.

This system contains the third system of music. It has two vocal staves and a piano accompaniment. The piano accompaniment consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics are: '— who con - quered death and sin to make us his for - ev - er.' for the first system, 'death des - pair, and sin to make us his for - ev - er.' for the second system, and 'con - quered death, des - pair, and sin to make us his for - ev - er.' for the third system. The piano accompaniment features chords and moving lines in both hands.