

Hymn The Stife Is O'er, The Battle Done "Victory"

Trans. from the Latin (17th cent)

by Rev. Francis Pott (1832-1909)

G. P. da Palestrina (1525-94)

adapt. W. H. Monk (1823-1889)

Descant and organ part by Paul Halley

The musical score consists of four staves of music in G major, 4/4 time. The top staff is descant (soprano) and the bottom staff is bass (organ). There are two intermediate staves for lyrics, each with four numbered lines. The lyrics are as follows:

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

1 The strife is o'er, the bat - tle done; done;
2 Death's mightiest powers have their worst,
3 He closed the yawn - ing gates of hell,
4 On the third morn he rose gain,

1 Now is the Vic - tor's tri - umph won;
2 And Je - sus hath his dis - persed;
3 The bars from heaven's high - por - tals fell,
4 Glo - rious in ma - jes to reign;

1 O let the song of praise be sung.
2 Let shouts of us swell joy out burst.
3 Let songs of us swell joy tri - umph tell!
4 O let the song of us swell joy ful strain.

Al - le - lu - ia!

Hymn: The Stife Is O'er, The Battle Done

Desc.

5 Lord, by the stripes which wound - ed thee, From death's dread

Mel.

5 Lord, by the stripes which wound - ed thee, From death's dread

Org.

sting thy ser - vants free, That we may live and

sting thy ser - vants free, That we may live, and

sing to thee, Al - le - lu - - ia!

sing to thee. Al - le - lu - - ia!

The musical score consists of three staves. The top staff is for 'Desc.' (Descant), the middle for 'Mel.' (Melody), and the bottom for 'Org.' (Organ). The music is in common time with a key signature of two sharps. The vocal parts sing in four-measure phrases, while the organ part provides harmonic support. The lyrics are integrated into the musical lines, with some words like 'wound' and 'dread' having hyphens to fit the musical rhythms. The organ part features sustained notes and chords, particularly in the lower octave.