

Come, O Thou Traveler Unknown "Vernon"

Charles Wesley (1707-1788)

Traditional melody
arr. Paul Halley

1 Come, O thou Trav - el - er un - known, whom still I hold, but can - not see;
2 I need not tell thee who I am, my mis - er - y or sin de - clare;
3 Yield to me now, for I am weak but con - fi - dent in self - de - spair;

1 my com - pa - ny be - fore is gone, and I am left a - lone with thee.
2 thy - self hast called me by my name, look on thy hands, and read it there.
3 speak to my heart, in bless - ings speak, be con - quered by my in - stant prayer.

1 With thee all night I mean to stay, and wres - tle till the break of day.
2 But who, I ask thee, who art thou? Tell me thy name, and tell me now.
3 Speak, or thou ne - ver hence shalt move, and tell me, if thy name is Love.

Desc. 4 'Tis Love, I hear thy whis - per

Mel. 4 'Tis Love, 'tis Love! Thou diedst for me! I hear thy whis - per

Org.

The first system of music consists of three staves. The top staff is labeled 'Desc.' and contains a descant line with lyrics '4 'Tis Love, I hear thy whis - per'. The middle staff is labeled 'Mel.' and contains the main melody with lyrics '4 'Tis Love, 'tis Love! Thou diedst for me! I hear thy whis - per'. The bottom staff is labeled 'Org.' and contains the organ accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. A large diagonal watermark 'FOR PERUSAL ONLY Copyright Protected' is overlaid across the page.

in my heart: the morn - ing breaks, the sha - dows flee. Pure

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The second system of music consists of three staves. The top staff is a vocal line with lyrics 'in my heart: the morn - ing breaks, the sha - dows flee. Pure'. The middle staff is another vocal line with lyrics 'in my heart: the morn - ing breaks, the sha - dows flee. Pure'. The bottom staff is the organ accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. A large diagonal watermark 'FOR PERUSAL ONLY Copyright Protected' is overlaid across the page.

U - ni - ver - sal Love thou art; thy mer - cies

U - ni - ver - sal Love thou art; thy mer - cies nev - er

ne'er re - move, and thy name is Love.

shall re - move, thy na - ture and thy name is Love.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features two vocal parts and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are printed below the vocal staves. A large, diagonal watermark reading 'FOR PERUSAL ONLY Copyright Protected' is overlaid on the score.