

America The Beautiful "Materna"

Katherine L. Bates (1859-1929)

Samuel A. Ward (1848-1903)
arr. Paul Halley (vv.2&3)

1 O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for
pur - ple moun - tain ma - jes - ties, a - bove the fruit - ed plain! A -
mer - i - ca! A - mer - i - ca! God shed his grace on thee, and
crown thy good with bro - ther - hood from sea to shin - ing sea.

The musical score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are printed below the vocal line of each system. A large diagonal watermark reading 'FOR COPYRIGHT PROTECTED ONLY' is overlaid across the entire page.

2 O beau - ti - ful for he - roes proved in lib - er - at - ing strife, who

more than self their coun - try loved, and mer - cy more than life! A -

mer - i - ca! A - mer - i - ca! God mend thine ev - ery flaw, con -

firm thy soul in self - con - trol, thy li - ber - ty in law.

Desc. 3 O beau - ti - ful for pa - triot dream that sees be - yond the years thine

Mel. 3 O beau - ti - ful for pa - triot dream that sees be - yond the years thine

Gt. Solo reed Gt.

The first system of the musical score consists of four staves. The top staff is a descant for the vocal line, marked 'Desc.', with lyrics '3 O beau - ti - ful for pa - triot dream that sees be - yond the years thine'. The second staff is the main melody, marked 'Mel.', with the same lyrics. The third and fourth staves are for the organ, with the right hand part marked 'Gt.' and the left hand part marked 'Solo reed'. The organ part includes a 'Gt.' marking at the end of the system. The key signature is B-flat major and the time signature is 3/4.

al - a - bas - ter ci - ties gleam, un - dimmed by hu - man tears! A -

al - a - bas - ter ci - ties gleam, un - dimmed by hu - man tears! A -

The second system of the musical score consists of four staves. The top staff is a descant for the vocal line, marked 'Desc.', with lyrics 'al - a - bas - ter ci - ties gleam, un - dimmed by hu - man tears! A -'. The second staff is the main melody, marked 'Mel.', with the same lyrics. The third and fourth staves are for the organ, with the right hand part marked 'Gt.' and the left hand part marked 'Solo reed'. The organ part includes a 'Gt.' marking at the end of the system. The key signature is B-flat major and the time signature is 3/4.

mer - i - ca! God shed his grace on thee, and
 mer - i - ca! A - mer - i - ca! God shed his grace on thee, and

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "mer - i - ca! God shed his grace on thee, and" on the first line, and "mer - i - ca! A - mer - i - ca! God shed his grace on thee, and" on the second line. The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs). The piano part includes chords and moving lines in both hands.

crown thy good with bro - ther - hood from sea to shin - ing sea.
 crown thy good with bro - ther - hood from sea to shin - ing sea.

The second system of the musical score also consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two flats. The lyrics are: "crown thy good with bro - ther - hood from sea to shin - ing sea." on the first line, and "crown thy good with bro - ther - hood from sea to shin - ing sea." on the second line. The piano accompaniment is shown in the bottom two staves, with a grand staff. The piano part includes chords and moving lines in both hands, ending with a double bar line.