

Take Up Your Cross "Bourbon"

Charles William Everest (1814-1877)

Melody att. Freeman Lewis (1780-1859)

harm. John Leon Hooker (b. 1944)

Descant & Organ Part by Paul Halley

1 Take up your cross, the Sa - vior said, if
2 Take up your cross, let not its weight fill
3 Take up your cross, heed not the shame, and
4 Take up your cross, then, in his strength, and

1 you would my dis - ci - ple be; take up your cross with
2 your weak spi - rit with a - larm; his strength shall bear your
3 let your fool - ish heart be still; the Lord for you ac -
4 calm - ly ev - ery dan - ger brave: it guides you to a -

1 will - ing heart, and hum - bly fol - low af - ter me.
2 spi - rit up, and brace your heart, and nerve your arm.
3 cept - ed death up - on a cross on Cal - vary's hill.
4 bun - dant life, and leads to vic - tory o'er the grave.

Descant

5 Take up your cross, and fol - low Christ, nor

Melody

5 Take up your cross, and fol - low Christ, nor

Organ

The first system of the musical score consists of three staves. The top staff is labeled 'Descant' and contains a single melodic line with lyrics '5 Take up your cross, and fol - low Christ, nor'. The middle staff is labeled 'Melody' and contains a single melodic line with the same lyrics. The bottom staff is labeled 'Organ' and contains two staves (treble and bass clef) with a complex accompaniment of chords and moving lines.

think till death to lay it down; for on - ly those who

think till death to lay it down; for on - ly those who

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'think till death to lay it down; for on - ly those who'. The middle staff is another vocal line with the same lyrics. The bottom staff is labeled 'Organ' and contains two staves (treble and bass clef) with a complex accompaniment of chords and moving lines.

bear the cross may hope to wear the glo - rious crown.

bear the cross may hope to wear the glo - rious crown.

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'bear the cross may hope to wear the glo - rious crown.'. The middle staff is another vocal line with the same lyrics. The bottom staff is labeled 'Organ' and contains two staves (treble and bass clef) with a complex accompaniment of chords and moving lines.