

# Immortal, Invisible, God Only Wise "St. Denio"

K. in John Rippon's *Selection*, 1787

Welsh hymn, from *Caniadau y Cyssegr*, 1839

adapt. John Roberts (1822-1877)

Descant and Organ Part by Paul Halley

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,  
2 Un - rest - ing, un - hast - ing, and si - lent as light,  
3 To all life thou giv - est, to both great and small;

1 in light in - ac - ces - si - ble hid from our eyes,  
2 nor want - ing, nor wast - ing, thou rul - est in might;  
3 in all life thou liv - est, the true life of all;

1 most bles - sed, most glo - rious, the An - cient of Days,  
2 thy jus - tice like moun - tains high soar - ing a - bove  
3 we blos - som and flour - ish, like leaves on the tree,

1 al - might - y, vic - tor - ious, thy great Name we praise.  
2 thy clouds, which are foun - tains of good - ness and love.  
3 then with - er and per - ish; but nought chang - eth thee.

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Descant

Melody

Organ

4 Thou reign - est in glo - ry, thou rul - est in light,

thine an - gels a - dore thee, all veil - ing their sight;

thine an - gels a - dore thee, all veil - ing their sight;

all laud we ren - der: Help us to see

all laud we would ren - der: O help us to see

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "all laud we ren - der: Help us to see". The middle staff is another vocal line with lyrics: "all laud we would ren - der: O help us to see". The bottom staff is a piano accompaniment with a treble and bass clef. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading "FOR PERUSAL ONLY Copyright Protected" is overlaid across the entire page.

'tis on - ly the splen - dor of light hid - eth thee.

'tis on - ly the splen - dor of light hid - eth thee.

The second system of the musical score also consists of three staves. The top staff is a vocal line with lyrics: "'tis on - ly the splen - dor of light hid - eth thee." The middle staff is another vocal line with the same lyrics: "'tis on - ly the splen - dor of light hid - eth thee." The bottom staff is a piano accompaniment with a treble and bass clef. The music continues in the same key and time signature as the first system. The large, diagonal watermark "FOR PERUSAL ONLY Copyright Protected" is still present.