

# Over The Chaos Of the Empty Waters "Rouen"

sts. 1-2, *A Monastic Breviary*, 1976  
st. 3, *Episcopal Hymnal* 1982

Melody from *Vesperale*, 1746  
harm. Healey Willan (1880-1968)  
Descant and Organ Part by Paul Halley

1 O - ver the cha - os of the emp - ty wa - ters hov - ered the  
2 By the same Spi - rit we, re - gen - er - at - ed in - to the

Spi - rit, bring - ing forth cre - a - tion; so from the emp - ty  
bo - dy of our ris - en Sa - vior, seek through the pow - er

tomb, the Sec - ond Ad - am is - sued tri - um - phant.  
of the new cre - a - tion life ev - er - last - ing.

The musical score consists of three systems. Each system includes a vocal line (treble clef) and an organ accompaniment (grand staff with treble and bass clefs). The key signature is one flat (B-flat major or D minor). The organ part features a descending scale in the right hand and a steady accompaniment in the left hand. A large diagonal watermark 'FOR PERSAL ONLY Copyright Protected' is overlaid on the score.

Descant

Melody

Organ

3 By the same Spi - rit we are called to wor - ship

3 By the same Spi - rit we are called to wor - ship

God our Cre - a - tor, Sanc - ti - fi - er, of whom the

God our Cre - a tor, Sa - vior, Sanc - ti - fi - er, of whom the

glo - ry, in both earth and hea - ven, man - i fest - ed.

glo - ry, in both earth and hea - ven, is man - i - fest - ed.