

# I Bind Unto Myself Today "St. Patrick's Breastplate"

Att. Patrick (372-466)  
tr.Cecil Frances Alexander (1818-1895)

Irish melody  
adapt. Charles Villiers Stanford (1852-1924)  
St. 6 *Deirdre*, Irish melody  
harm. Ralph Vaughan Williams (1872-1958)  
Descant and Organ Part by Paul Halley

Choir

1 I bind un - to my - self to - day the strong Name

Organ

of the Trin - i - ty, by in - vo - ca - tion

of the same, the Three in One, and One in Three.

2 I bind this day to me for ev - er, by pow'r of faith, Christ's  
 3 I bind un - to my - self the pow'r, of the great love of  
 4 I bind un - to my - self to - day the vir - tues of the

2 In - car - na - tion; his bap - tism in the Jor - dan riv - er; his  
 3 cher - u - bim; the sweet "Well done," in judg - ment hour; the  
 4 star - lit heav'n, the glo - rious sun's life - giv - ing ray, the

2 death on cross for my sal - va - tion; his burst - ing from the  
 3 ser - vice of the ser - a - phim; con - fess - ors' faith, a -  
 4 white - ness of the moon at ev'n, the flash - ing of the

2 spic - èd tomb; his rid - ing up the heav'n - ly way; his com - ing  
 3 pos - tles' word, the pa - triarchs' prayers, the pro - phets' scrolls; all good deeds  
 4 light - ning free, the whirl - ing wind's tem - pes - tuous shocks, the sta - ble

2 at the day of doom: I bind un - to my - self to - day.  
 3 done un - to the Lord, and pu - ri - ty of vir - gin souls.  
 4 earth, the deep - salt sea, a - round the old e - ter - nal rocks.

5 I bind un - to my - self to - day the pow'r of God to

hold and lead, his eye to watch, his might to stay, his

ear to heark - en to my need; the wis - dom of my

God to teach, his hand to guide, his shield to ward; the word of

God to give me speech, his heav'n - ly host to be my guard.

Choir

6 Christ be with me, Christ with - in me, Christ be - hind me, Christ be - fore me,  
Christ be - neath me, Christ a - bove me, Christ in qui - et, Christ in dan - ger,

Christ be - side me, Christ to win me, Christ to com - fort and re - store me,  
Christ in hearts of all that love me, Christ in mouth of friend and stran - ger.

Descant

Melody

Organ

7 I bind un - to my - self the Name, the strong Name

7 I bind un - to my - self the Name, the strong Name

of the Trin - i - ty, by in - vo - ca - tion

of the Trin - i - ty, by in - vo - ca - tion

of the same, the Three in One, and One in Three. Of

of the same, the Three in One, and One in Three. Of

whom all na - ture hath cre - a - tion, e - ter - nal

whom all na - ture hath cre - a - tion, e - ter - nal

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in G minor (one flat) and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

Fa - ther, Spi - rit, Word: praise to the Lord of

Fa - ther, Spi - rit, Word: praise to the Lord of

The second system continues the vocal and piano parts. The piano accompaniment includes some chromatic movement in the bass line.

my sal - va - tion, sal - va - tion is of Christ the Lord.

my sal - va - tion, sal - va - tion is of Christ the Lord.

The third system concludes the piece with a final cadence. The piano accompaniment ends with a sustained chord in the right hand.