melody from "Une pastourelle gentille" 1529

Johann Jacob Schütz (1640-1690)

tr. Frances Elizabeth Cox (1812-1897) adapt. Pseaumes cinquante de David, 1547, and Kirchengeseng darinnen die Heubtar tickel des Christlichen Glaubens gefasset, 1566 harm. Ralph Vaughan Williams (1872-1958) after Heinrich Reimann (19th cent) Descant and Organ Part by Paul Halley Choir God 1 2 Sing to God who reigns a - bove, the of all praise cre and power hath made, What God's al-might - y his gra-cious mer cy \_ Organ 0 tion, the God of power, glow the God of love, the - a ing eve - ning keep eth; by morn shade his Ø God he fills, and tion; with heal-ing balm my soul of our va -With vatch ful eye sleep eth. - in the king - dom of his might, lo! ne'er\_ J ρ ev - ery faith - less mur - mur stills: to God all praise and glo ry. all is just and all is right: to God all praise and glo ry.

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