

The God Of Abraham Praise "Leoni"

Thomas Olivers (1725-1799)

Hebrew melody
harm. *Hymns Ancient and Modern*, 1875
Descant and Organ Part by Paul Halley

Choir and Organ

1 The God of A - braham praise, who reigns en - throned a - bove;
2 He by him - self hath sworn: we on his oath de - pend;
3 There dwells the Lord, our King, the Lord, our Right - eous - ness,
4 The God who reigns on high, the great arch - an - gels sing,

1 An - cient of ev - er - last - ing days, and God of love;
2 we shall, on ea - gle - wings up - borne, to heaven a - scend:
3 tri - um - phant o'er the world and sin, the Prince of Peace;
4 and "Ho - ly, ho - ly, ho - ly," cry, "Al - might - y King!

1 the Lord, the great I AM, by earth and heaven con - fessed:
2 we shall be hold his face, we shall his power a - dore,
3 on Zi - on's sa - cred height his king - dom he main - tains,
4 Who was, and is, the same, and ev - er - more shall be:

1 we bow and bless the sac - red Name for ev - er blest.
2 and sing the won - ders of his grace for ev - er - more.
3 and, glo - rious with his saints in light, for ev - er reigns.
4 e - ter - nal Fa - ther, great I AM, we wor - ship thee."

Descant

Melody

Organ

5 The whole tri - um - phant host give thanks on

5 The whole tri - um - phant host give thanks to God on

high; "Hail, Fa - ther, Son, and Ho - ly Ghost" they ev - er

high; "Hail, Fa - ther, son, and Ho - ly Ghost" they ev - er

cry; Hail, Lord di - vine! our songs we
 cry; hail, A - braham's Lord di - vine! With heaven our songs we

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a mix of quarter, eighth, and half notes, with some rests and phrasing slurs.

raise; all might and ma - jes - ty are thine, and end - less praise.
 raise; all might and ma - jes - ty are thine, and end - less praise.

The second system of the musical score also consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. The key signature remains three flats and the time signature is 4/4. The music continues with similar note values and phrasing as the first system, ending with a double bar line.