

The King Shall Come "St. Stephen"

Greek
tr. John Brownlie (1859-1925)

William Jones (1726-1800)
Descant and Organ Part
by Paul Halley

Choir and Organ

1 The King shall come when morn - ing dawns and
2 Not, as of old, a lit - tle child, to
3 The King shall come when morn - ing dawns and
4 and let the end - less bliss be - gin, by

1 light tri - um - phant breaks; when beau - ty gilds the
2 bear, and fight, and die, but crowned with glo - ry
3 earth's dark night is past; O haste the ris - ing
4 wear - y saints fore - told, when right shall tri - umph

1 east - ern hills and life to joy a - wakes.
2 like the sun that lights the morn - ing sky.
3 of that morn, the day that e'er shall last;
4 o - ver wrong, and truth shall be ex - tolled.

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Descant

Melody

Organ

5 The King shall come when morn - ing dawns and

This system contains three staves. The top staff is labeled 'Descant' and the middle staff is labeled 'Melody'. Both have a treble clef and a key signature of one sharp (F#). The bottom staff is labeled 'Organ' and has a grand staff with treble and bass clefs and a key signature of one sharp. The lyrics '5 The King shall come when morn - ing dawns and' are written below the Melody staff.

light and beau - ty brings: Hail, Christ the Lord! Thy

light and beau - ty brings: Hail, Christ the Lord! Thy

This system contains three staves. The top two staves are vocal parts with a treble clef and a key signature of one sharp. The bottom staff is the organ part with a grand staff and a key signature of one sharp. The lyrics 'light and beau - ty brings: Hail, Christ the Lord! Thy' are written below the vocal staves.

peo - ple pray, come quick - ly King of kings.

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This system contains three staves. The top two staves are vocal parts with a treble clef and a key signature of one sharp. The bottom staff is the organ part with a grand staff and a key signature of one sharp. The lyrics 'peo - ple pray, come quick - ly King of kings.' are written below the vocal staves.