

O God Of Every Nation "Aurelia"

William Watkins Reid Jr. (b. 1923)

Samuel Sebastian Wesley (1810-1876)

Descant and Organ Part

by Paul Halley

Choir and Organ

1 O God of ev - ery na - tion, of ev - ery race and land,
2 From search for wealth and pow - er and scorn of truth and right,
3 Lord, strength - en all who la - bor that we may find re - lease

re - deem the whole cre - a - tion with your al - might - y hand;
from trust in bombs that show - er de - struc - tion through the night,
from fear of rat - tling sa - ber, from dread of war's in - crease;

where hate and fear di - vide us and bit - ter threats are hurled,
from pride of race and na - tion and blind - ness to your way,
when hope and cour - age fal - ter, your still small voice be heard;

in love and mer - cy guide us and heal our strife - torn world.
de - liv - er ev - ery na - tion, e - ter - nal God, we pray!
with faith that none can al - ter, your ser - vants un - der - gird.

Paul Halley © 1999 Back Alley Music (ASCAP) (descant and organ part for verse 4)

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Descant

Melody

Organ

4 Keep bright in us the vi - sion of days when war shall cease, when

4 Keep bright in us the vi - sion of days when war shall cease, when

ha - tred and di - vi - sion give way — to love — and

ha - tred and di - vi - sion give way to love and peace, till

peace, till glo - rious when truth and jus - tice reign _____

dawns the morn - ing glo - rious when truth and jus - tice reign and

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics: "peace, till glo - rious when truth and jus - tice reign _____". The second staff is another vocal line with lyrics: "dawns the morn - ing glo - rious when truth and jus - tice reign and". The third staff is a piano accompaniment with a treble and bass clef, providing harmonic support for the vocal lines.

— vic - to - rious o'er all the world's do - main.

Christ shall rule vic - to - rious o'er all the world's do - main.

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "— vic - to - rious o'er all the world's do - main.". The second staff is another vocal line with lyrics: "Christ shall rule vic - to - rious o'er all the world's do - main.". The third staff is a piano accompaniment with a treble and bass clef, providing harmonic support for the vocal lines.