

O Christ, The Word Incarnate "Munich"

William Walsham How (1823-1897)

melody from *Gottseligkeit eingerichtetes Meiningsches Gesangbuch*

adapt. and harm. Felix Mendelssohn (1809-1847)

Descant and Organ Part

by Paul Halley

Choir and Organ

1 O Christ, the Word In - car - nate, O Wis - dom from on -
2 The Church from our dear Mas - ter re - ceived the word di -

high, O Truth, un - changed, un - chang - ing, O Light of our dark
vine, and still that light is lift - ed o'er all the earth to

sky; we praise thee for the ra - diance that from the scrip - ture's
shine. It is the chart and com - pass that o'er life's surg - ing

page, a lan - tern to our foot - steps, shines on from age to age.
sea, mid mists and rocks and quick - sands, still guides, O Christ, to thee.

Descant

Melody

Organ

3 O make thy Church, dear Sa - viour, a lamp, a

3 O make thy Church, dear Sa - viour, a lamp of pur - est

lamp of pur - est gold, to bear thy

gold, to bear be - fore the na - tions thy

true light as of old; O

true light as of old; O teach thy wan - dering

teach thy pil - grims this their path to trace, till,
pil - grims by this their path to trace, till,

This system contains two vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto range. The piano accompaniment is in the right and left hands. The music is in a minor key and 4/4 time. A large watermark 'FOR PERUSAL ONLY Copyright Protected' is overlaid diagonally across the page.

dark - ness end - ed, they see thee face to face.
clouds and dark - ness end - ed, they see thee face to face.

This system continues the musical score with two vocal staves and piano accompaniment. The lyrics are repeated for both parts. The piano accompaniment features a prominent bass line with a low octave. The system concludes with a double bar line. A large watermark 'FOR PERUSAL ONLY Copyright Protected' is overlaid diagonally across the page.