

# Lord, Thou Hast Searched Me *"Tender Thought"*

*The Psalter Hymnal*, 1927  
para. of Psalm 139:1-11

from *Kentucky Harmony*, 1816  
Descant and Organ Part  
by Paul Halley

Choir and Organ

1 Lord, thou hast searched me and dost know wher -  
2 My words from thee I can - not hide; I  
3 Where can I go a - part from thee, or  
4 If I the wings of morn - ing take, and

1 e'er I rest, wher - e'er I go; thou know - est all  
2 feel thy power on ev - ery side; oh, won - drous know -  
3 whith - er from thy pres - ence flee? In heaven? It is -  
4 far a - way my dwell - ing make, the hand that lead -

1 that I have planned, and all my ways are in thy hand.  
2 ledge, aw - ful might, un - fath - omed depth, un - mea - sured height!  
3 thy dwell - ing fair; in death's a - bode? Lo, thou art there.  
4 eth me is thine, and my sup - port thy power di - vine.

Descant

Melody

Organ

5 If deep - est dark - ness cov - er me, the dark - ness hid - eth

This system contains the first three staves of the musical score. The top staff is labeled 'Descant' and features a treble clef with a key signature of two flats and a 5-measure phrase. The middle staff is labeled 'Melody' and also has a treble clef with the same key signature and 5-measure phrase. The bottom staff is labeled 'Organ' and consists of two staves (treble and bass clefs) with a 5-measure accompaniment. The lyrics '5 If deep - est dark - ness cov - er me, the dark - ness hid - eth' are written below the melody staff.

nought from thee; to thee both night and day are

nought from thee, to thee both night and day are

This system contains the next two staves. The top staff is a treble clef with the lyrics 'nought from thee; to thee both night and day are'. The middle staff is another treble clef with the lyrics 'nought from thee, to thee both night and day are'. The bottom staff is an organ accompaniment with two staves (treble and bass clefs). A large diagonal watermark 'FOR PERSUAL ONLY Copyright Protected' is overlaid across the entire page.

bright, the dark - ness shin - eth as the light.

bright, the dark - ness shin - eth as the light.

This system contains the final two staves. The top staff is a treble clef with the lyrics 'bright, the dark - ness shin - eth as the light.' and a fermata over the final note. The middle staff is another treble clef with the lyrics 'bright, the dark - ness shin - eth as the light.' and a fermata over the final note. The bottom staff is an organ accompaniment with two staves (treble and bass clefs). The watermark 'FOR PERSUAL ONLY Copyright Protected' is still visible.