

For All The Saints "Sine Nomine"

William Walsham How (1823-1897)

Ralph Vaughan Williams (1872-1958)

Descant and Organ Part

by Paul Halley

Choir

1 For all the saints, who from their la - bors rest, who
 2 Thou wast their rock, their for - tress, and their might: _____
 3 O may thy sol - diers, faith - ful, true and bold, _____
 4 O blest com - mun - ion, fel - low - ship di - vine! _____

Organ

thee _____ by faith be - fore the world con - fessed, thy
 thou, Lord, their Cap - tain in the well - fought fight; _____
 fight as the saints who no - bly fought of old, and
 We feeb - ly strug - gle, they in glo - ry shine; yet

Name O Je - sus, be for ev - er blessed,
 thou, in the dark - ness drear, the one true Light.
 win, with them, the vic - tor's crown of gold.
 all are one in thee, for all are thine.

Paul Halley © 1999 Back Alley Music (ASCAP) (descant and organ part for verse 8)

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Al - le - lu - ia, al - le - lu - ia!

5 And when the strife is fierce, the war-fare long, steals on the ear the
 6 The gol - den eve - ning bright - ens in the west, soon, soon to faith - ful

dis - tant tri - umph song, and hearts are brave a - gain, and arms are
 war - riors com - eth rest; sweet is the calm of par - a - dise the

strong. blest. Al - le - lu - ia, al - le - lu - ia!

7 But lo! there breaks a yet more glo - rious day; the

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "7 But lo! there breaks a yet more glo - rious day; the".

saints tri - um - phant rise in bright ar - ray; the

This system contains the next two staves of music. The vocal line continues with the lyrics: "saints tri - um - phant rise in bright ar - ray; the". The piano accompaniment continues with chords and moving lines.

King of glo - ry pass - es on his way.

This system contains the next two staves of music. The vocal line continues with the lyrics: "King of glo - ry pass - es on his way.". The piano accompaniment continues with chords and moving lines.

Al - le - lu - ia, al - le - lu - ia!

This system contains the final two staves of music. The vocal line concludes with the lyrics: "Al - le - lu - ia, al - le - lu - ia!". The piano accompaniment concludes with a final chord.

Descant

Melody

Organ

8 From earth's wide bounds, from far - thest coast, through

8 From earth's wide bounds, from o - cean's far - thest coast, through

gates of pearl, streams in the count - less host,

gates of pearl, streams in the count - less host,

sing - ing to Fa - ther, Son, and Ho - ly Ghost, Al -
 sing - ing to Fa - ther, Son, and Ho - ly Ghost, Al -
 - le - lu - ia!
 - le - lu - ia, al - le - lu - ia!

For a full arrangement by Paul Halley of this hymn
 see PEL5011 in the Pelagos Liturgical Music Series