

# Father All Loving "Was lebet"

Patrick Robert Norman Appleford (b.1925)

melody from *Choral-Buch*  
vor *Johann Heinrich Reinhardt* 1754  
harm. Ralph Vaughan Williams (1872-1958)  
Descant and Organ Part by Paul Halley

Choir and Organ

1 Fa - ther all lov - ing, who rul - est in ma - jes - ty,  
2 Bless - ed Lord Je - sus, who cam - est in pov - er - ty,  
3 Come, Ho - ly Spi - rit, cre - ate in us ho - li - ness,

judg - ment is thine, and con - demn - eth our pride;  
shar - ing a sta - ble with beasts at thy birth;  
lift up our lives to thy stand - ard of right;

stir up our lead - ers and peo - ples to pen - i - tence,  
stir us to work for thy jus - tice and char - i - ty,  
stir ev - ery will to new ven - tures of faith - ful - ness,

sor - row for sins that for ven - geance have cried.  
tru - ly to care for the poor of the earth.  
flood the whole Church with thy glo - ri - ous light.

Paul Halley © 2000 Back Alley Music (ASCAP) (descant and organ part for verse 4)

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Descant

Melody

Organ

4 Ho - li - est Trin - i - ty, per - fect in u - ni - ty, bind in thy

4 Ho - li - est Trin - i - ty, per - fect in u - ni - ty, bind in thy

This system contains three staves. The top staff is labeled 'Descant' and the middle staff is labeled 'Melody'. Both have lyrics: '4 Ho - li - est Trin - i - ty, per - fect in u - ni - ty, bind in thy'. The bottom staff is labeled 'Organ' and contains a piano accompaniment with a large watermark 'FOR PEPERUSAAL ONLY' overlaid.

love ev - ery na - tion and race, may we a - dore thee for

love ev - ery na - tion and race; may we a - dore thee for

This system contains three staves. The top two staves are vocal parts with lyrics: 'love ev - ery na - tion and race, may we a - dore thee for' and 'love ev - ery na - tion and race; may we a - dore thee for'. The bottom staff is the organ accompaniment.

time and e - ter - ni - ty, Fa - ther, Re - deem - er, and Spi - rit of grace.

time and e - ter - ni - ty, Fa - ther, Re - deem - er, and Spi - rit of grace.

This system contains three staves. The top two staves are vocal parts with lyrics: 'time and e - ter - ni - ty, Fa - ther, Re - deem - er, and Spi - rit of grace.' and 'time and e - ter - ni - ty, Fa - ther, Re - deem - er, and Spi - rit of grace.'. The bottom staff is the organ accompaniment.