

# Comfort, Comfort Ye My People "Psalm 42"

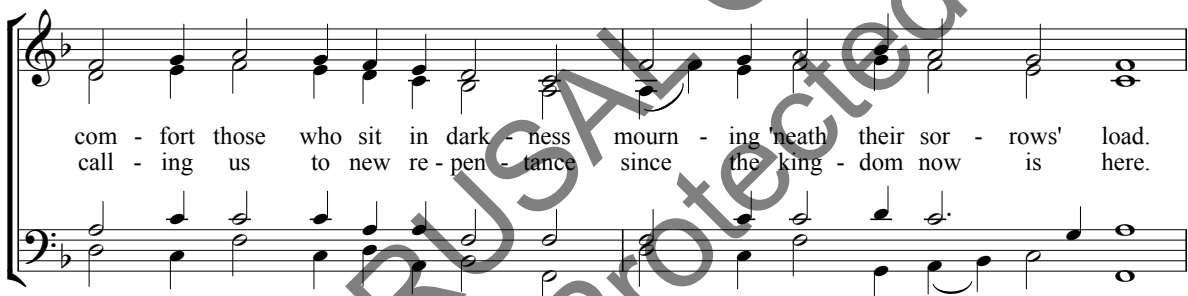
Johann G. Olearius (1611-1684)  
tr. Catherine Winkworth (1827-1878)

melody and bass Claude Goudimel (1514-1572)  
Descant and Organ Part  
by Paul Halley

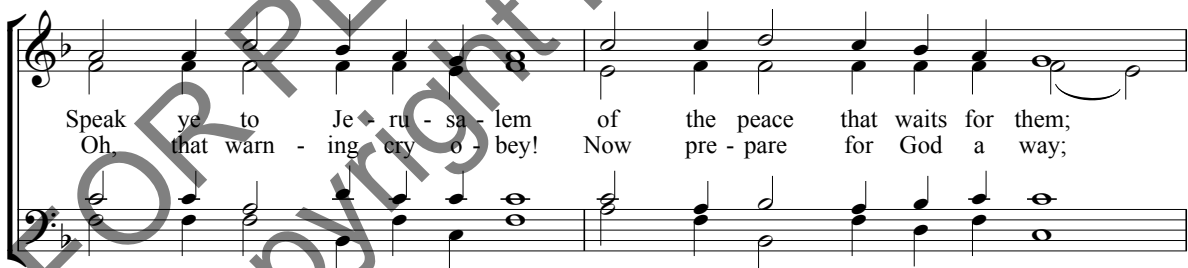
Choir and Organ



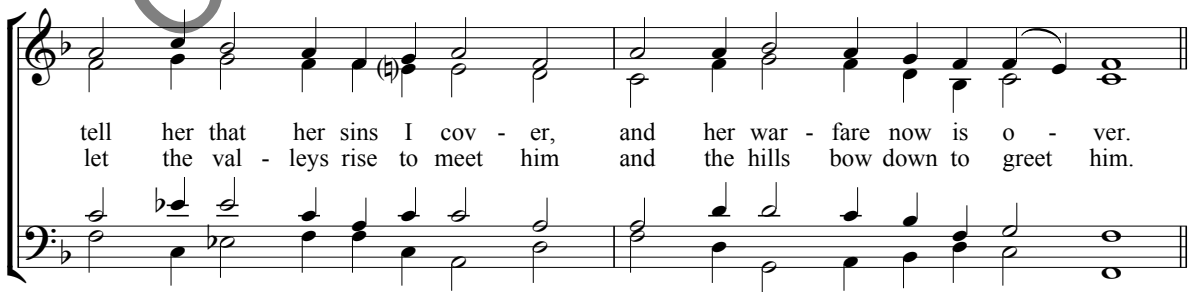
1 Com - fort, com - fort ye my peo - ple, speak ye peace, thus saith our God;  
2 Hark, the voice of one that cri - eth in the des - ert far and near,




com - fort those who sit in dark - ness mourn - ing 'neath their sor - rows' load.  
call - ing us to new re - pen - tance since the king - dom now is here.





Speak ye to Je - ru - sa - lem of the peace that waits for them;  
Oh, that warn - ing cry o - bey! Now pre - pare for God a way;



tell her that her sins I cov - er, and her war - fare now is o - ver.  
let the val - leys rise to meet him and the hills bow down to greet him.

Desc.  3 Make ye straight the crook-ed, make the rough-er pla - ces plain;

Mel.  3 Make ye straight what long was crook - ed, make the rough-er pla - ces plain;

Org. 

 let your hearts be true and hum - ble, as be - fits his ho - ly reign.

 let your hearts be true and hum - ble, as be - fits his ho - ly reign.



— glo - ry of the Lord — o'er earth is shed a - broad;

For the glo - ry of the Lord now o'er earth is shed a - broad;

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a whole rest followed by a melodic phrase. The second staff is another vocal line, starting with a whole note. The piano accompaniment is shown in the bottom two staves, with a treble and bass clef. A large diagonal watermark 'FOR PERUSAL ONLY Copyright Protected' is overlaid on the page.

and all flesh shall see the to - ken that the word is ne - ver bro - ken.

and all flesh shall see the to - ken that the word is ne - ver bro - ken.

The second system of the musical score consists of three staves. The top staff is a vocal line with a melodic phrase. The second staff is another vocal line with a similar melodic phrase. The piano accompaniment is shown in the bottom two staves. A large diagonal watermark 'FOR PERUSAL ONLY Copyright Protected' is overlaid on the page.