

Come Away To The Skies "Middlebury"

Anon., *The Southern Harmony*

melody from *The Southern Harmony*, 1835
harm. Jack W. Burnam (b. 1945)
Descant and Organ Part
by Paul Halley

Choir and Organ

1 Come a - way to the skies, my be - lov - ed, a - rise and re -
2 Now with sing - ing and praise, let us spend all our days, by our
3 For the glo - ry we were first cre - a - ted to share, both the

joice in the day thou wast born, on this fes - ti - val day,
hea - ven - ly Fa - ther be - stowed, while his grace we re - ceive
na - ture and king - dom di - vine! Now cre - a - ted a - gain

come ex - ult - ing a - way, and with sing - ing to Zi - on re - turn.
from his boun - ty, and live to the hon - or and glo - ry of God.
that our lives may re - main, through - out time and e - ter - ni - ty thine.

Descant

Hal - le - - lu - jah,

Melody

4. We with thanks do ap - prove the de - sign of that love which hath

Organ

hal - le - - lu - jah, hal - le - lu - jah,

joined us to Je - sus' Name, so u - ni - ted in heart, let us

hal - le - lu - jah, hal - le - lu - jah,

nev - er - more part, till we meet at the feast of the Lamb.

Hal - le - lu - jah,

5. Hal - le - lu - jah we sing, to our Fa - ther and King, and his

hal - le - lu jah, hal - le - lu - jah,

rap - tu - rous prai - ses, re - peat: to the Lamb that was slain, hal - le -

hal - le - lu - jah, hal - le - lu - jah!

lu - jah a - gain, sing, all hea - ven, and fall at his feet.