

Christ, Whose Glory Fills The Skies "Ratisbon"

Charles Wesley (1707-1788)

melody from *Geystliche gesangk Buchleyn*, 1524;
adapt. att. William Henry Havergal (1793-1870)

harm. William Henry Havergal
Descant and Organ Part by Paul Halley

Choir
and
Organ

The musical score consists of three staves of music in G major, 4/4 time. The top staff is for the Descant and Organ, the middle staff is for the Tenor, and the bottom staff is for the Bass. The lyrics are integrated with the music, appearing below the corresponding staves. The lyrics are as follows:

1 Christ, whose glo - ry fills the skies, Christ the true, the on - ly Light,
2 Dark and cheer - less is the morn un - ac - com - pan - ied by thee;

Sun of Righ - teous - ness, a - rise! Tri - umph o'er the shades of night:
joy - less is the day's re - turn, till thy mer - cy's beams I see,

Day - spring from on high, be near; Day - star, in my heart ap - pear.
till they in - ward light im - part, glad my eyes, and warm my heart.

Paul Halley © 1984 Back Alley Music (ASCAP) (descant and organ part for verse 3)

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Descant

3 Vi - sit then this soul of mine! Pierce the gloom of sin and grief!

Melody

3 Vi - sit then this soul of mine! Pierce the gloom of sin and grief!

Organ

ra - dian - cy di - vine; scat - ter all my un - be - lief;
 Fill me, ra - dian - cy di - vine; scat - ter all my un - be - lief;

more and more thy - self dis - play, shin - ing to the per - fect day.
 more and more thy - self dis - play, shin - ing to the per - fect day.