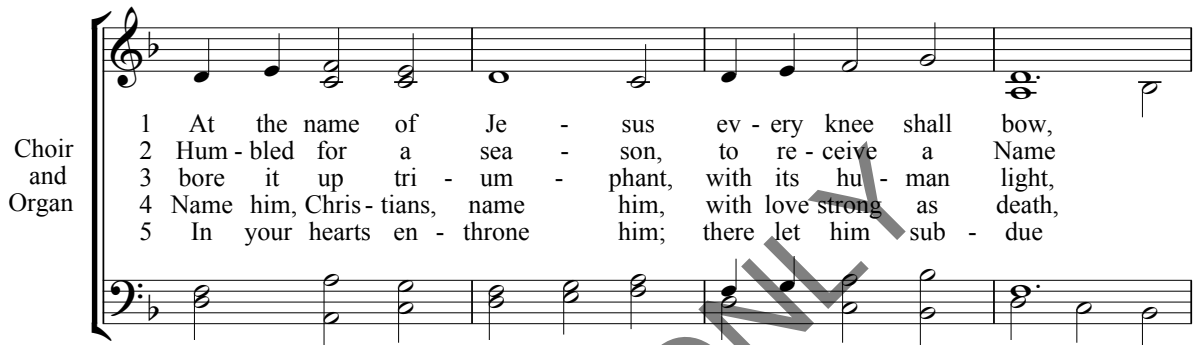


At The Name Of Jesus "King's Weston"

Caroline Maria Noel (1817-1877)

Ralph Vaughan Williams (1872-1958)

Descant and Organ Part
by Paul Halley

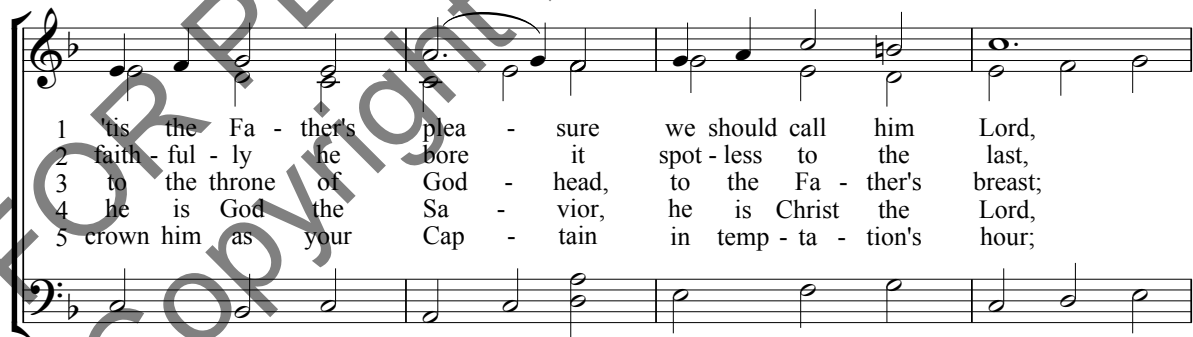


Choir and Organ

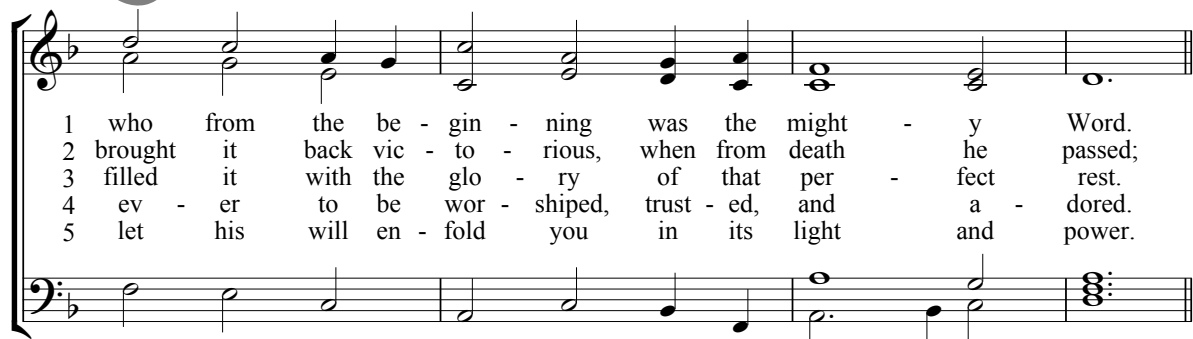
1 At the name of Je - sus ev - ery knee shall bow,
2 Hum - bled for a sea - son, to re - ceive a Name
3 bore it up tri - um - phant, with its hu - man light,
4 Name him, Chris - tians, name him, with love strong as death,
5 In your hearts en - throne him; there let him sub - due



1 ev - ery tongue con - fess him King of glo - ry now;
2 from the lips of sin - ners, un - to whom he came,
3 through all ranks of crea - tures, to the cen - tral height,
4 name with awe and won - der and with bat - ed breath;
5 all that is not ho - ly, all that is not true;



1 his the Fa - ther's plea - sure we should call him Lord,
2 faith - ful - ly he bore it spot - less to the last,
3 to the throne of God - head, to the Fa - ther's breast;
4 he is God the Sa - vior, he is Christ the Lord,
5 crown him as your Cap - tain in temp - ta - tion's hour;



1 who from the be - gin - ning was the might - y Word.
2 brought it back vic - to - rious, when from death he passed;
3 filled it with the glo - ry of that per - fect rest.
4 ev - er to be wor - shipped, trust - ed, and a - dored.
5 let his will en - fold you in its light and power.

Paul Halley © 2003 Back Alley Music (ASCAP) (descant and organ part for verse 6)

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Descant

Melody

Organ

6 Chris - tians, this Lord Je - - sus

6 Chris - tians, this Lord Je - - sus shall re - turn a -

This system contains three staves. The top staff is labeled 'Descant' and features a treble clef with a key signature of one flat. It begins with a whole rest followed by a half note G4, a quarter note A4, a half note B4, and a whole note C5. The middle staff is labeled 'Melody' and has the same clef and key signature. It starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff is labeled 'Organ' and uses a grand staff (treble and bass clefs). The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The left hand plays a series of chords: G4, G4-A4, G4-A4-B4, and G4-A4-B4.

shall re - turn a - gain, with his glo - - ry

gain, with his Fa - ther's glo - - ry

This system contains three staves. The top staff is the 'Melody' staff, continuing from the previous system. It has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The middle staff is the 'Organ' staff, continuing from the previous system. It has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff is the 'Organ' staff, continuing from the previous system. It has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

o'er the earth to reign;

o'er the earth to reign; for all wreaths of

This system contains three staves. The top staff is the 'Melody' staff, continuing from the previous system. It has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The middle staff is the 'Organ' staff, continuing from the previous system. It has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff is the 'Organ' staff, continuing from the previous system. It has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

em - - pire up - on his brow,

em - - pire meet up - on his brow,

The first system consists of two vocal staves and a piano accompaniment. The top vocal staff has a treble clef and a key signature of one sharp (F#). The lyrics are "em - - pire up - on his brow,". The second vocal staff has a treble clef and a key signature of one flat (Bb). The lyrics are "em - - pire meet up - on his brow,". The piano accompaniment has a grand staff with a key signature of one sharp (F#) in the right hand and one flat (Bb) in the left hand.

hearts con - fess him King of glo - ry now.

and our hearts con - fess him King of glo - ry now.

The second system consists of two vocal staves and a piano accompaniment. The top vocal staff has a treble clef and a key signature of one flat (Bb). The lyrics are "hearts con - fess him King of glo - ry now.". The second vocal staff has a treble clef and a key signature of one flat (Bb). The lyrics are "and our hearts con - fess him King of glo - ry now.". The piano accompaniment has a grand staff with a key signature of one flat (Bb) in both hands.