

Amazing Grace! "New Britain"

John Newton (1725-1807)
st. 5 John Rees (19th cent.)

from *Virginia Harmony*
adapt. Edwin Othello Excell (1851-1921)
Descant and Organ Part
by Paul Halley

Choir and Organ

1 A - maz - ing that grace! how sweet the sound, that
2 'Twas grace that taught my heart to fear, and
3 The Lord has prom - ised good to me, his
4 Through man - y dan - gers, toils, and snares, I

saved a wretch like me! I once was lost but that
grace my fears re - lieved; how pre - cious did that
word my hope se - cures; he will my shield and
have al - rea - dy come; 'tis grace that brought me

now am found, was blind but now I see.
grace ap - pear the hour I first be - lieved.
por - tion be as long as life en - dures.
safe thus far, and grace will lead me home.

Descant

Melody

Organ

5 When we've been there ten thou - sand years, bright

This system contains the first three staves of the musical score. The top staff is labeled 'Descant' and the middle staff is labeled 'Melody'. Both have the lyrics '5 When we've been there ten thousand years, bright'. The bottom staff is labeled 'Organ' and provides accompaniment for the melody.

shin - ing as the sun, we've no less days to

shin - ing as the sun, we've no less days to

This system contains the next three staves. The top staff has the lyrics 'shin - ing as the sun, we've no less days to'. The middle staff has the lyrics 'shin - ing as the sun, we've no less days to'. The bottom staff is the organ accompaniment.

sing God's praise than when we'd first be - gun.

sing God's praise than when we'd first be - gun.

This system contains the final three staves. The top staff has the lyrics 'sing God's praise than when we'd first be - gun.'. The middle staff has the lyrics 'sing God's praise than when we'd first be - gun.'. The bottom staff is the organ accompaniment.