

Praise To The Living God "Leoni"

Medieval Jewish liturgy
tr. Max Landsberg (1845-1928)

Hebrew melody
harm. *Hymns Ancient and Modern*, 1875
Descant and Organ Part
by Paul Halley

Choir and Organ

1 Praise to the liv - ing God! All prais - ed be his Name
2 Form - less, all love - ly forms de - clare his love - li - ness;
3 His Spi - rit flow - eth free, high surg - ing where it will:

who was and is, and is to be, for ay the same.
ho - ly, no ho - li - ness of earth can his ex - press.
in pro - phet's word he spoke of old; he speak - eth still.

The one e - ter - nal God ere aught that now ap - pears:
Lo, he is Lord of all. Cre - a - tion speaks his praise,
Es - tab - lished is his law, and change - less it shall stand, -

the first, the last, be - yond all thought his time - less years!
and ev - ery - where, a - bove, be - low, his will o - beys.
deep writ up - on the hu - man heart, on sea, on land.

Descant

Melody

Organ

4 E - ter - nal life im - plant - ed in the

4 E - ter - nal life hath he im - plan - ted in the

soul; his love shall be our strength and stay while a - ges

soul; his love shall be our strength and stay while a - ges

roll. Praise liv - ing God! All praised be his

roll. Praise to the liv - ing God! All prais - ed be his

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "roll. Praise liv - ing God! All praised be his". The second staff is another vocal line with lyrics: "roll. Praise to the liv - ing God! All prais - ed be his". The bottom two staves are piano accompaniment, with a treble clef on top and a bass clef on the bottom. The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The piano part features a steady accompaniment with some melodic lines in the right hand and a more rhythmic bass line in the left hand.

Name Who was, and is, and is to be, for ay the same.

Name Who was, and is, and is to be, for ay the same.

The second system of the musical score also consists of three staves. The top staff is a vocal line with lyrics: "Name Who was, and is, and is to be, for ay the same.". The second staff is another vocal line with lyrics: "Name Who was, and is, and is to be, for ay the same.". The bottom two staves are piano accompaniment, with a treble clef on top and a bass clef on the bottom. The music continues in the same key and time signature as the first system. The piano part provides harmonic support for the vocal lines, with a consistent accompaniment pattern.