

# Watchman, Tell Us Of The Night "Aberystwyth"

John Bowring (1792-1872)

Joseph Parry (1841-1903)


Descant and Organ Part

by Paul Halley

Choir and Organ



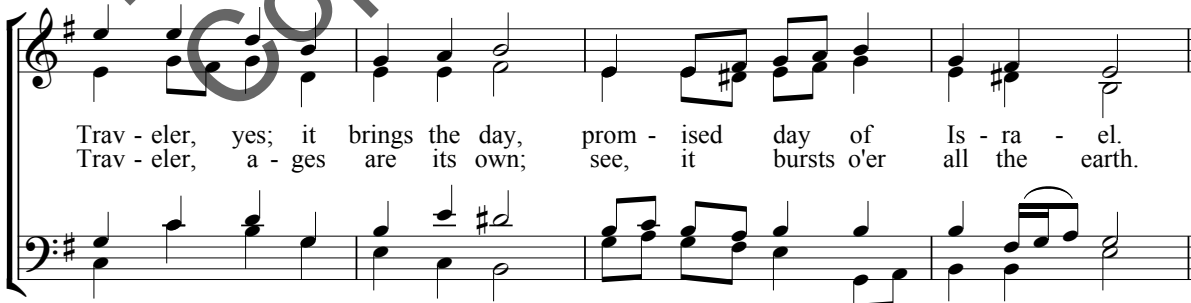
1 Watch-man, tell us of the night, what its signs of prom - ise are.  
2 Watch-man, tell us of the night, high - er yet that star a - scends.



Trav - eler, o'er yon moun - tain's height, see that glo - ry beam - ing star.  
Trav - eler, bless - ed - ness and light, peace and truth its course por - tends.



Watch - man, does its beau - teous ray aught of joy or hope fore - tell?  
Watch - man, will its beams a - lone gild the spot that gave them birth?



Trav - eler, yes; it brings the day, prom - ised day of Is - ra - el.  
Trav - eler, a - ges are its own; see, it bursts o'er all the earth.

Paul Halley © 2002 Back Alley Music (ASCAP) (descant and organ part for verse 3)

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Descant

Melody

Organ

3 Watch-man tell of the night, of the morn - ing dawn.

3 Watch - man, tell us of the night, for the morn - ing seems to dawn.

This system contains three staves. The top staff is a descant in G major, starting with a treble clef and a key signature of one sharp. It features a melodic line with some grace notes. The middle staff is the main melody, also in G major, with lyrics underneath. The bottom staff is for the organ, showing a bass line and chordal accompaniment. A large watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the page.

Trav-eler, dark - ness takes its flight, doubt and ter - ror are with-drawn.

Trav - eler, dark - ness takes its flight, doubt and ter - ror are with-drawn.

This system contains two staves. The top staff is the main melody with lyrics underneath. The bottom staff is for the organ, showing a bass line and chordal accompaniment. A large watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the page.

— Watch-man let thy wan-derings cease; hie thee home\_

Watch-man, let thy wan - derings cease; hie thee to the qui - et home.

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major, with lyrics: "Watch-man let thy wan-derings cease; hie thee home\_". The bottom two staves are piano accompaniment, with the left hand in G major and the right hand in G major. A large watermark "FOR PERUSAL ONLY Copyright Protected" is overlaid diagonally across the score.

Trav - eler, lo! the Prince of Peace, lo! the Son of God is come!

Trav - eler, lo! the Prince of Peace, lo! the Son of God is come!

The second system of the musical score consists of four staves. The top two staves are vocal lines in G major, with lyrics: "Trav - eler, lo! the Prince of Peace, lo! the Son of God is come!". The bottom two staves are piano accompaniment, with the left hand in G major and the right hand in G major. A large watermark "FOR PERUSAL ONLY Copyright Protected" is overlaid diagonally across the score.