

Commissioned by Louise Winter & Gerald Finley, 2000

Away

(No. 5 from *Evening Songs*)

Max Ehrmann

Paul Halley

Fast ♩ = c. 150

Mezzo-soprano

Piano

ff

3

7

(à la Ella) *ff*

I wea - ry of these noi - sy nights,

simile

(b)

12

f (darkly) *cresc.*

Of shal - low jest and coarse good

17

ff

cheer, Of jaz - zy sounds and bril - liant lights.

22

mf (sweetly)

Come, Love, let us a - way from

mf dolce

simile

27

poco rall. *Con moto* ♩. = c. 72 (2-in-a-bar)

here. _____

driving forward

p *mf*

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

36

mf (happy)

Musical score for measures 36-39. The vocal line includes the lyrics: "Let us lay down this hea - vy load;". The piano accompaniment features chords with doublets in the right hand and a steady bass line. A dynamic marking of *mf* is present.

40

Musical score for measures 40-43. The vocal line includes the lyrics: "And side by side far from the town,". The piano accompaniment features chords with doublets in the right hand and a steady bass line.

44

Musical score for measures 44-47. The vocal line includes the lyrics: "Drive on some love - ly coun - try road;". The piano accompaniment features chords with doublets in the right hand and a steady bass line.