

Kyrie

Performance Time: Approx. 5:30

Text: Greek, 3rd Century

Music by ALASKAN TUNDRA WOLF,
PAUL WINTER and PAUL HALLEY
Choral Setting by PAUL HALLEY

1

Freely
Wolf

Sax*

Wolf

Cantor

Ky - ri - e

Wolf

Cantor

Wolf

Sax

Wolf

lunga
(+ "growl")

e - le - i - son,

A

Wolf

Sax

Wolf, Sax and Cantor
continue ad lib. to m. 20.

Four Sopranos begin, stretto, in their own tempo, establishing the F - E - B^b - E cluster. Others (not too many) follow immediately. Keep overall dynamic soft. The effect is the distant sound of a chorus of wolves.

Soprano

p

sim.

Ky - rie_e - lei - son, Ky - rie_e - lei - son,

N.C.

If not played on Organ, sustain the sound by slowly rolling chord over tied measures.

Keyboard *p*

10

Ky - rie_e - lei - son, Ky - rie_e - lei - son, Ky - rie_e - lei - son,

13

* Saxophone should echo each variation in wolf call.



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Ky - ri - e e - le - i - son.
Ky - rie e - lei - son, Ky - rie e - lei - son.

23

Rhythmically* ($\text{♩} = 136$)Fm7/B \flat

mp cresc. poco a poco (2)

26

(3) (4)

28

(5) (6)

30

(7) (8)
A \flat /B \flat A7(\flat 5)

32

* Rhythm could be simplified (as needed) if adding percussion instruments.

Choir 2* *mf*
Ky - ri - e e - le - i - son,

Soprano
Ky - rie_e - lei - son, Ky - rie_e - lei - son, Ky - rie_e - lei - son,

16

B Chord change at **B** should coincide with wolf call at 1:34 on CD.

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

as before etc.
Ky - rie_e - lei - son, Ky - rie_e - lei - son, Ky - rie_e - lei - son,

B N.C.

19

* When possible, Choir 2 should be children's voices.

f
mun - di, qui tol - lis pec - ca - ta

f
mun - di, qui tol - lis pec - ca - ta

8 *f*
qui tol - lis pec - ca - ta

f
di, qui tol - lis pec - ca - ta

E Em6/G

f

73

mun - di, _____

mun - di, _____

8 mun - di, _____

mun - di, _____

B/F# F#7sus F#7

dim.

77

f *mp*

mun - di,

f *mp*

mun - di,

f

ca - ta

mf

pec - ca - ta

f *dim.*

65

mf *cresc.*

qui tol - lis pec - ca - ta

mf *cresc.*

qui tol - lis pec - ca - ta, pec - ca - ta

mf *cresc.*

mun - di, pec - ca - ta mun - di,

mf *cresc.*

mun - di, qui tol - lis pec - ca - ta mun -

B E/B B7 B7sus/C# B7/D#

mf *cresc.*

69

Soprano

C

mf

Ag - nus De - i, _____ qui

Alto

mf

Ag - nus De - i, _____ qui

Tenor

mf

8 Ag - nus

Bass

mf

Ag - nus

Ag - nus

C

B/F#

F#7sus

F#7

mf

57

tol - lis pec - ca - ta

tol - lis pec - ca - ta

De - i, qui tol - lis pec -

De - i, qui tol - lis

Bdim7/F#

B/F#

cresc.

61

er Wind_ and Broth - er Air,_ Through Sis - ter Wa - ter, Broth -

Am7 D D/C Bm7

29

er Fire;_ The stars__ a - bove__ give thanks__ to thee;_ all praise_

D#dim7 Em Cmaj9 Am/C G/D D7

32

to those_ who live__ in peace.

Em/D D C/D D Em9

35

Text adapted from "Canticle of Brother Sun" by ST. FRANCIS OF ASSISI

mf

A

Soprano

Alto

Tenor

Bass

Moon. All praise be yours through Broth - er Sun, All praise

Bm7 Em7 A7sus A7

20

— be yours through Sis - ter Moon. By Moth - er Earth my Lord.

Em7 A7 A/G F#m7

23

— be praised, By Brother Mountain, Sister Sea. Through Broth -

Bm7 D/A G Em/A B Em7

26

Let Us Depart in Peace

(Reprise of "Canticle of Brother Sun")

Performance Time: Approx. 4:40

Text: ST. FRANCIS OF ASSISI,
Book of Job and F. S. PIERPONT
Adapted by PAUL WINTER

Music by JIM SCOTT
and PAUL WINTER

7 Joyfully (♩ = 112)

Keyboard

p cresc. poco a poco

SATB Unis.
mp

Broth - er Sun, Sis - ter Moon.

5 (9)

Broth - er Sun, Sis - ter Moon.

13

Start fading CD – out before **A**

Broth - er Sun, Sis - ter

17

