

# All Glory Be To God On High "Allein Gott in der Höh"

Nikolaus Decius (1490-1541)  
trans. F. Bland Tucker (1895-1984)

Melody att. Nikolaus Decius (1490-1541)  
harm. Hieronymus Praetorius (1560-1629)  
Descant by Paul Halley

1 All glo - ry be to God on high, and peace on earth from hea - ven,  
2 O Lamb of God, Lord Je - sus Christ, whom God the Fa - ther gave us,

and God's good will un - fail - ing - ly be to all peo - ple giv - en.  
who for the world was sac - ri - ficed up - on the cross to save us;

We bless, we wor - ship you, we raise for your great glo - ry  
and as you sit at God's right hand and we for judg - ment

thanks and praise, O God, Al - might - y Fa - ther.  
there must stand, have mer - cy, Lord, up - on us.

3 You on - ly are the Ho - ly One, who came for our sal -

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This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "3 You on - ly are the Ho - ly One, who came for our sal -".

va - tion, and on - ly you are God's true Son, who was be - fore cre -

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a - tion. You, on - ly, Christ, as Lord we own and, with the Spi - rit,

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The first system of the musical score consists of three staves. The top two staves are vocal lines in G major, with lyrics: "a - tion. You, on - ly, Christ, as Lord we own and, with the Spi - rit,". The bottom staff is a piano accompaniment in G major, featuring a steady bass line and chords in the right hand.

you a - lone share in the Fa - ther's glo - ry.

you a - lone share in the Fa - ther's glo - ry.

The second system of the musical score consists of three staves. The top two staves are vocal lines in G major, with lyrics: "you a - lone share in the Fa - ther's glo - ry." and "you a - lone share in the Fa - ther's glo - ry." respectively. The bottom staff is a piano accompaniment in G major, providing harmonic support for the vocal lines.