

For the Rev. Ellen Tillotson, Rector, Trinity Episcopal Church, Torrington, CT

Christ Our Passover

(Rite II Text)

SATB with organ and optional timpani

Paul Halley

With unfolding mystery (♩ = c. 76)

Choir

Al-le - lu - ia, al-le - lu - ia, al - le - lu - ia.

Organ*

pp

Man.

This system contains the first four measures of the piece. The choir part is written in a four-part SATB setting, with lyrics 'Al-le - lu - ia, al-le - lu - ia, al - le - lu - ia.' The organ part is in the left hand, marked *pp* (pianissimo), and features a melodic line with a 'Man.' (Mancatura) marking. The music is in 4/4 time and the key signature has two flats.

6

1. Christ our Passover has been sacrificed for us; therefore let us keep the feast,

mp

p

Ped.

This system contains measures 5 through 8. The choir part continues with the lyrics '1. Christ our Passover has been sacrificed for us; therefore let us keep the feast,'. The organ part is in the right hand, marked *mp* (mezzo-piano), and features a melodic line with a 'Ped.' (pedal) marking. The music is in 4/4 time and the key signature has two flats.

* The organ part should follow the dynamics of the choir. The pedal part should always be sonorous, rumbling like distant thunder. The R.H. part should generally be lower in volume.

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9

2. Not with the old leaven, the leaven of malice and evil,

This block contains the musical notation for measures 9 and 10. It features a vocal line with lyrics and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part consists of sustained chords in the right hand and a long, low note in the left hand.

10

meno f
but with the unleavened bread of sin - cer - i - ty and truth.

meno f

This block contains the musical notation for measures 10 and 11. The tempo/dynamics marking is *meno f*. The key signature remains two flats, and the time signature is 2/4. The piano accompaniment features a more active bass line with eighth notes and chords.

11

Choir Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ *p*

Timpani *p*

This block contains the musical notation for measures 11 and 12. It includes parts for Choir, Organ, and Timpani. The key signature is two flats, and the time signature is 2/4. The choir part has a melodic line with lyrics. The organ and timpani parts provide accompaniment, with the organ playing chords and the timpani playing rhythmic patterns. Dynamics markings include *p* (piano).

16

mp intenso

3. Christ being raised from the dead will never die a - gain;

mp intenso

mp

mp

18

cresc.

death no longer has do - min - ion over Him.

cresc.

cresc.

cresc.

19

mf

4. The death that He died, He died to sin, once for all;

mf

mf

mf

20

più f

but the life He lives, He lives to God.

più f

più f

più f

21

f

5. So also consider yourselves dead to sin. and alive to God in Je - sus Christ our Lord,

f

f

23

mf dolce *mf (with quiet ecstasy)*

and alive to God in Je - sus Christ our Lord, Al - le - lu - ia, al - le -

mf dolce *mf (with quiet ecstasy)*

mf dolce *mf*

mf

26

lu - ia, al - le - lu - ia.

mf

30

mf (with increasing urgency)

6. Christ has been raised from the dead, the first fruits of those who have fallen a - sleep.

mf (with increasing urgency)

mf (with increasing urgency)

32 *più f*

7. For since by a man came death, by a man has come also the re-sur-rec-tion of the dead.

più f

più f

cresc.

34 *f* *più f*

8. For as in Adam all die, so also in Christ shall all be made a - live!

f *più f*

f *più f*

36

ff

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

ff

ff

f *ff*

40

ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

rall.

ff *rall.*

The musical score is written for voice and piano. It consists of two systems. The first system starts at measure 36 and ends at measure 39. The second system starts at measure 40 and ends at measure 43. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score includes vocal lines for soprano and bass, and piano accompaniment for the right and left hands. Dynamics include fortissimo (ff) and piano (f). The tempo marking 'rall.' (rallentando) is used at the end of the piece. A large watermark 'PESAI Only' is visible across the page.