

For Wayne Abercrombie and the Chamber Choir of Williams College

VERBUM CARO FACTUM EST

SATB with divisi, a cappella

John 1:14

Paul Halley

Freely & slowly ♩ = 60

*(Antiphonal Choir)

p Sostenuto

Ver - bum fac - tum,
ca - ro

4

slower

fac - tum est, fac - tum est.

Piu mosso ♩ = 66

*(Main Choir)

8

mf Ritmico

Ver - bum ca - ro, ver - bum ca - ro, ver - bum

mf

Ver - bum ca - ro, ver - bum ca - ro, ver - bum

f unis.

Ver - bum ca - ro fac - tum est et ha - bi - ta - vit in

* If an antiphonal semi-chorus is not feasible, one choir can perform the appropriate changes in mood and style.

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13

f

ca - ro, ver - bum ca - ro fac - tum est et ha - bi - ta - vit in no - bis.

mf

ca - ro, ver - bum ca - ro, ver - bum ca - ro.

f

no - bis, ver - bum ca - ro fac - tum est et ha - bi - ta - vit in no - bis.

18 (AC) *p Sostenuto*

Al - le - lu - ia. Al - le - lu - ia.

p

Al - le - lu - ia. Al - le - lu - ia.

p

Al - le - lu - ia. Al - le - lu - ia.

24 (MC) *f Ritmico*

Et vi - di - mus glo - ri - am, Et vi - di - mus glo - ri - am e - jus,

f

Et vi - di - mus glo - ri - am.

f

Et vi - di - mus glo - ri - am, Et vi - di - mus glo - ri - am e - jus,

f

Et vi - di - mus glo - ri - am.

28

Et vi-di-mus glo-ri-am, et vi-di-mus glo-ri-am e-jus.

Et vi-di-mus glo-ri-am.

Et vi-di-mus glo-ri-am, et vi-di-mus glo-ri-am e-jus.

Et vi-di-mus glo-ri-am.

32 (AC) *p* *Sostenuto* *Sop. Solo* *(Main Choir) mp* Et vi-di-mus glo-ri-am.

Al-le-lu-ia.

Al-le-lu-ia.

Al-le-lu-ia.

Al-le-lu-ia.

36 Et vi-di-mus glo-ri-am e-jus.

Al-le-lu-ia.

Al-le-lu-ia.

Al-le-lu-ia.

Al-le-lu-ia.

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