

FREEDOM TRILOGY

SATB and piano, percussion, bass, optional organ

Kyrie: Greek, 3rd cent.

Paul Halley

Halleluya! Pelo tsa rona and Siyahamba: S. African, 20th cent.

Amazing Grace: John Newton

Freely and flowing ♩ = 66

Semi-chorus *mf dolce*

Ky - ri - e, e - le-i -

Organ *mp*
(or piano)

7

son. Chris - te, e - le-i son. Ky-ri -

13

e, e - le-i son. Ky-ri - e,

Paul Halley © 1997 Back Alley Music (ASCAP)

Administered by Pelagos Incorporated

All Rights Reserved

Photocopying of this copyrighted material is ILLEGAL.

Paul Halley © 1997 Back Alley Music (ASCAP)

Administered by Pelagos Incorporated

All Rights Reserved

Photocopying of this copyrighted material is ILLEGAL.

www.pelagosmusic.com

18 *poco rall.* **Allegro** ♩ = 120

e - le - i - son.

poco rall. **Piano** *mf*

24 Full choir *mf*

Ha - le - lu - ya! Pe - lo tsa ro - na, di tha - bi - le ka - o - fe - la. Ha - le - lu ya! Pe - lo tsa

Tenor *mf*

30

ro - na, di tha - bi - le ka - o - fe - la. Ke Mo - re - na Je - so, ya re - du - me - let -

più f

PEL2004 SATB

36

seng, ya re - du - me - let - seng ho tsa - mai - sa e - van - ge - di. Ha - le - lu - ya! Pe - lo tsa

f

42

ro - na, di tha - bi - le ka - o - fe - la. Ha - le - lu - ya! Pe - lo tsa ro - na, di tha - bi - le ka - o - fe -

f