

# FREEDOM TRILOGY

SATB and piano, percussion, bass, optional organ

Kyrie: Greek, 3rd cent.

Paul Halley

Halleluya! Pelo tsa rona and Siyahamba: S. African, 20th cent.

Amazing Grace: John Newton

Freely and flowing ♩ = 66

Semi-chorus *mf dolce*

Ky - ri - e, e - le - i -

Organ *mp*  
(or piano)

7

son. Chris - te, e - le - i son. Ky - ri -

13

e, e - le - i son. Ky - ri - e,

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18 *poco rall.* **Allegro** ♩ = 120

e - le - i - son.

*poco rall.* **Piano** *mf*

24 Full choir *mf*

Ha - le - lu - ya! Pe - lo tsa ro - na, di tha - bi - le ka - o - fe - la. Ha - le - lu ya! Pe - lo tsa

Tenor *mf*

30

ro - na, di tha - bi - le ka - o - fe - la. Ke Mo - re - na Je - so, ya re - du - me - let -

*più f*

T/B

PEL2004 SATB

36

seng, ya re - du - me - let - seng ho tsa - mai - sa e - van - ge - di. Ha - le - lu - ya! Pe - lo tsa

*f*

42

ro - na, di tha - bi - le ka - o - fe - la. Ha - le - lu - ya! Pe - lo tsa ro - na, di tha - bi - le ka - o - fe -

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