



## THE CHAPEL AT THE UNIVERSITY OF KING'S COLLEGE

### MUSIC LIST FOR CHORAL SERVICES

### LENT TERM 2013

#### JANUARY

- |           |                  |  |   |
|-----------|------------------|--|---|
| <b>9</b>  | <b>Wednesday</b> | <b>5 PM Evensong</b>                             | <b><i>Epiphany</i></b>                                |
|           | Prelude:         | In Dulci Jubilo                                  | <i>M. Dupré</i>                                       |
|           | Introit:         | O God, Who By The Leading Of A Star              | <i>P. Halley</i>                                      |
|           | Responses:       |  | <i>W. Byrd</i>  |
|           | Canticles:       | The Short Evening Service                        | <i>O. Gibbons</i>                                     |
|           | Anthem:          | Here Is The Little Door                          | <i>H. Howells</i>                                     |
|           | Voluntary:       | In Dulci Jubilo (BWV 729)                        | <i>J. S. Bach</i>                                     |
| <b>10</b> | <b>Thursday</b>  | <b>5 PM Solemn Eucharist</b>                     | <b><i>William Laud, Archbp &amp; Martyr, 1645</i></b> |
|           | Mass Setting:    | Missa Brevis                                     | <i>B. Britten</i>                                     |
|           | Motet:           | Tribus Miraculis                                 | <i>G. P. da Palestrina</i>                            |
|           | Voluntary:       | In dir ist Freude (BWV 615)                      | <i>J. S. Bach</i>                                     |
| <b>15</b> | <b>Tuesday</b>   | <b>5 PM Evensong</b>                             | <b><i>Epiphany I</i></b>                              |
|           |                  | sung by the Men & Boys of <i>Capella Regalis</i> |   |
|           | Prelude:         | Wie Schön Leuchtet (BWV 763)                     | <i>J. S. Bach</i>                                     |
|           | Introit:         | O Nata Lux                                       | <i>T. Tallis</i>                                      |
|           | Responses:       |  | <i>W. Smith</i>                                       |
|           | Canticles:       | Evening Service in D Minor                       | <i>T. A. Walmisley</i>                                |
|           | Anthem:          | When Jesus Our Lord                              | <i>F. Mendelssohn</i>                                 |
|           | Voluntary:       | Wie Schön Leuchtet (BWV 739)                     | <i>J. S. Bach</i>                                     |
| <b>16</b> | <b>Wednesday</b> | <b>5 PM Evensong</b>                             | <b><i>Epiphany I</i></b>                              |
|           | Prelude:         | Das alte Jahr vergangen ist (BWV 614)            | <i>J. S. Bach</i>                                     |
|           | Introit:         | Bethlehem Down                                   | <i>P. Warlock</i>                                     |
|           | Responses:       |  | <i>W. Byrd</i>  |
|           | Canticles:       | The Evening Service in G                         | <i>C. V. Stanford</i>                                 |
|           | Anthem:          | O Admirabile Commertium                          | <i>W. Byrd</i>  |
|           | Voluntary:       | Christ unser Herr zum Jordan kam (BWV 684)       | <i>J. S. Bach</i>                                     |
| <b>17</b> | <b>Thursday</b>  | <b>5 PM Solemn Eucharist</b>                     | <b><i>St. Antony the Great, 356</i></b>               |
|           | Mass Setting:    | Mass for 4 Voices                                | <i>W. Byrd</i>  |
|           | Motet:           | Surge Illuminare                                 | <i>W. Byrd</i>  |
|           | Voluntary:       | Apparition de L'Église Éternelle                 | <i>O. Messiaen</i>                                    |

## JANUARY

- 22 Tuesday**      **5 PM Evensong**      *Vincent, Deacon & Martyr, c. 304*  
sung by the Men of *Capella Regalis*
- Prelude:      Trio Sonata in Eb Major (BWV 525) (1<sup>st</sup> Movement)      J. S. Bach  
Canticles:      Fauxbourdons (*Tone vi*)      N. Halley  
Anthem:      Jesu Rex Admirabilis      G.P. da Palestrina  
Voluntary:      Trio Sonata in Eb Major (BWV 525) (3<sup>rd</sup> Movement)      J. S. Bach
- 23 Wednesday**      **5 PM Evensong**      *Epiphany II*
- Prelude:      Trio Sonata in C Minor (BWV 526) (1<sup>st</sup> Movement)      J. S. Bach  
Introit:      Almighty God, Who Hast Me Brought      T. Ford  
Responses:           B. Rose  
Canticles:      The *St. Paul's* Service      H. Howells  
Anthem:      Ecce Advenit Dominator Dominus      W. Byrd  
Voluntary:      Trio Sonata in C Minor (BWV 526) (3<sup>rd</sup> Movement)      J. S. Bach
- 24 Thursday**      **5 PM Solemn Eucharist**      *Conversion of St. Paul (Eve)*
- Mass Setting:      Missa Brevis      G. P. da Palestrina  
Motet:      Paulus Apostolus      C. Morales  
Voluntary:      Toccata      J. Jongen
- 29 Tuesday**      **5 PM Evensong**      *Charles Stuart, King & Martyr, 1649 (Eve)*  
sung by the Boys of *Capella Regalis*
- Prelude:      Trio Sonata in E Minor (BWV 528) (2<sup>nd</sup> Movement)      J. S. Bach  
Canticles:      A Simple Service      G. Shaw  
Anthem:      Gaudent In Coelis      R. Dering  
Voluntary:      Trio Sonata in E Minor (BWV 528) (3<sup>rd</sup> Movement)      J. S. Bach
- 30 Wednesday**      **5 PM Evensong**      *Charles Stuart, King & Martyr, 1649*
- Prelude:      Trio Sonata in C Major (BWV 529) (2<sup>nd</sup> Movement)      J. S. Bach  
Introit:      Call To Remembrance      R. Farrant  
Responses:           B. Rose  
Canticles:      The Short Evening Service      W. Byrd  
Anthem:      O Lorde, The Maker of Al Thing      J. Joubert  
Voluntary:      Trio Sonata in C Major (BWV 529) (3<sup>rd</sup> Movement)      J. S. Bach
- 31 Thursday**      **5 PM Solemn Eucharist**      *Septuagesima*
- Mass Setting:      Missa *Bell' Amfitrit' altera*      O. di Lasso  
Motet:      Simile Est Regnum Coelorum      C. Morales  
Voluntary:      Prelude in C Minor (BWV 546)      J. S. Bach

## FEBRUARY

<b>5</b>	<b>Tuesday</b>	<b>5 PM Evensong</b> sung by the Men & Boys of <i>Capella Regalis</i>	<b><i>Sexagesima</i></b>
	Prelude:	Jesu, meine Freude (BWV 713)	J. S. Bach
	Introit:	Thou Knowest, Lord The Secrets Of Our Hearts	H. Purcell
	Canticles:	Fauxbourdons ( <i>Tone ii</i> )	C. Andreas
	Anthem:	Lord, Let Me Know Mine End	M. Greene
	Voluntary:	Jesu, meine Freude (BWV 610)	J. S. Bach
<b>6</b>	<b>Wednesday</b>	<b>5 PM Evensong</b>	<b><i>Sexagesima</i></b>
	Prelude:	Schmücke dich, o liebe Seele	J. Brahms
	Introit:	Let Thy Merciful Ears	T. Mudd
	Responses:		T. Tomkins
	Canticles:	Magnificat: <i>Tone ii</i>	P. Halley
		Nunc Dimittis:	Josquin
	Anthem:	Peccantem Me Quotidie	C. Morales
	Voluntary:	Schmücke dich, o liebe Seele (BWV 654)	J. S. Bach
<b>7</b>	<b>Thursday</b>	<b>5 PM Solemn Eucharist</b>	<b><i>Sexagesima</i></b>
	Mass Setting:	Missa Quarti Toni	T. L. de Victoria
	Motet:	Inclina Domine Aurem Tuam	O. di Lasso
	Voluntary:	O Welt ich muss dich lassen	J. Brahms
<b>12</b>	<b>Tuesday</b>	<b>5 PM Evensong</b> sung by the Boys of <i>Capella Regalis</i>	<b><i>Quinquagesima</i></b>
	Prelude:	Liebster Jesu, wir sind hier (BWV 730)	J. S. Bach
	Canticles:	The Evening Service in C	R. Vaughan Williams
	Anthem:	Wash Me Thoroughly	G. F. Handel
	Voluntary:	Liebster Jesu, wir sind hier (BWV 731)	J. S. Bach
<b>13</b>	<b>Wednesday</b>	<b>5 PM Evensong</b>	<b><i>Ash Wednesday</i></b>
	Introit:	Emendemus In Melius	W. Byrd
	Responses:		T. Morley
	Canticles:	The Short Evening Service	T. Morley
	Anthem:	Miserere Mei (Psalm 51)	G. Allegri
	Voluntary:	O Mensch, beweine deine Sünde gross (BWV 622)	J. S. Bach
<b>14</b>	<b>Thursday</b>	<b>5 PM Solemn Eucharist</b>	<b><i>Valentine, Bishop &amp; Martyr c.269</i></b>
	Mass Setting:	Missa <i>Il Me Suffit</i>	O. di Lasso
	Motet:	Circumdedederunt Me	W. Byrd
	Voluntary:	Chorale Dorien	J. Alain

## FEBRUARY

- 19 Tuesday 5 PM Evensong *Lent I***  
sung by the Men of *Capella Regalis*
- Prelude: Ich ruf' zu dir, Herr Jesu Christ *M. Dupré*  
Canticles: Fauxbourdons (*Tone vi*) *N. Halley*  
Anthem: De Profundis *Josquin*  
Voluntary: Ich ruf' zu dir, Herr Jesu Christ (BWV 639) *J. S. Bach*
- 20 Wednesday 5 PM Evensong *Lenten Ember Day***
- Prelude: Liebster Jesu, wir sind hier (BWV 634) *J. S. Bach*  
Introit: Parce Domine *W. Obrecht*  
Responses: *T. Morley*  
Canticles: Magnificat: *Primi Toni* *L. da Viadana*  
Nunc Dimittis: *F. Mendelssohn*  
Anthem: Remember Not, Lord, Our offences *H. Purcell*  
Voluntary: Psalm Prelude (Set I No.1) *H. Howells*
- 21 Thursday 5 PM Solemn Eucharist *Lent I***
- Mass Setting: Missa *Pange Lingua* *Josquin*  
Motet: Miserere Mei *W. Byrd*  
Voluntary: Erbarm dich mein, o Herre Gott (BWV 721) *J. S. Bach*

February 25<sup>th</sup> – March 2<sup>nd</sup> is Reading Week during which there will be no choral services

## MARCH

- 5 Tuesday 5 PM Evensong *Lent III***  
sung by the Men & Boys of *Capella Regalis*
- Prelude: Jesus Christus, unser Heiland (BWV 666) *J. S. Bach*  
Introit: Hide Not Thou Thy Face *R. Farrant*  
Canticles: The Short Evening Service *T. Tallis*  
Anthem: Nolo Mortem Peccatoris *T. Morley*  
Voluntary: Jesus Christus, unser Heiland (BWV 688) *J. S. Bach*
- 6 Wednesday 5 PM Evensong *Perpetua & Companions, Martyrs, 203***
- Prelude: Aus tiefer Not schrei ich zu dir (BWV 687) *J. S. Bach*  
Introit: Veni Sponsa Christi *T. L. de Victoria*  
Responses: *R. Ayleward*  
Canticles: Fauxbourdons (*Tone v*) *O. Gibbons*  
Anthem: In Jejunio Et Fletu *T. Tallis*  
Voluntary: Aus tiefer Not schrei ich zu dir (BWV 686) *J. S. Bach*
- 7 Thursday 5 PM Solemn Eucharist *Thomas Aquinas, Doctor & Poet, 1274***
- Mass Setting: Missa *O Quam Gloriosum* *T. L. de Victoria*  
Motet: Timor Et Tremor *F. Poulenc*  
Voluntary: Christus der uns selig macht (BWV 620) *J. S. Bach*

## MARCH

- 12 Tuesday 5 PM Evensong** *Gregory the Great, Doctor & Bishop, 604*  
sung by the Boys of *Capella Regalis*
- Prelude: An Wasserflüssen Babylon *M. Dupré*  
Canticles: Fauxbourdons (*Tone viii*) *T. Morley*  
Anthem: Turn Thy Face From My Sins *T. Attwood*  
Voluntary: An Wasserflüssen Babylon (BWV 653) *J. S. Bach*
- 13 Wednesday 5 PM Evensong** *Lent IV*
- Prelude: Herzlich tut mich verlangen (BWV 727) *J. S. Bach*  
Introit: Richard De Castre's Prayer To Jesus *R. Terry*  
Responses: *R. Ayleward*  
Canticles: Fauxbourdons (*Tone vi*) *T. Tomkins*  
Anthem: Christus Factus Est *A. Bruckner*  
Voluntary: Psalm Prelude (Set I No.3) *H. Howells*
- 14 Thursday 5 PM Solemn Eucharist** *Lent IV*
- Mass Setting: Missa Octavi Toni *O. di Lasso*  
Motet: Ne Irascaris *W. Byrd*  
Voluntary: Psalm Prelude (Set II No.1) *H. Howells*
- 19 Tuesday 5 PM Evensong** *St. Joseph of Nazareth*  
*Thomas Ken*  
sung by the Men of *Capella Regalis*
- Prelude: Herzliebster Jesu, was hast du verbrochen *J. Brahms*  
Canticles: Fauxbourdons (*Tone vi*) *N. Halley*  
Anthem: Eripe Me De Inimicis Meis *O. di Lasso*  
Voluntary: Chorale Partita "Sei gegrüset Jesu gütig" (I-IV) (BWV 768) *J. S. Bach*
- 20 Wednesday 5 PM Evensong** *Cuthbert, Missionary & Bishop, 687*
- Prelude: Herzlich tut mich verlangen *J. Brahms*  
Introit: O Salutaris Hostia *P. de La Rue*  
Responses: *W. Smith*  
Canticles: Magnificat: *Regale* *R. Fayrfax*  
Nunc Dimittis: *Tone iv* *T. L. de Victoria*  
Anthem: Super Flumina *G. P. da Palestrina*  
Voluntary: Chorale Partita "Sei gegrüset Jesu gütig" (V-VIII) *J. S. Bach*
- 21 Thursday 5 PM Solemn Eucharist** *Benedict, Abbot, 540*  
*Thomas Cranmer, Archbp & Martyr, 1556*
- Mass Setting: Missa Aeterna Christi Munera *G. P. da Palestrina*  
Motet: Hear My Prayer *H. Purcell*  
Voluntary: Chorale Partita "Sei gegrüset Jesu gütig" (IX-XI) *J. S. Bach*

*The Music List for Holy Week and Easter will be available at the beginning of March*

## THE MUSIC STAFF AT KING'S CHAPEL

### THE CHAPEL CHOIR

Paul Halley	<i>Director</i>
Nicholas Halley	<i>Assistant Director</i>
Nicolas Veltmeyer	<i>Organ Scholar</i>
Vanessa Halley	<i>Managing Director</i>
Elizabeth Kobes	<i>Librarian</i>

### CAPELLA REGALIS

Nicholas Halley	<i>Director</i>
Nicolas Veltmeyer	<i>Assistant Director</i>
Vanessa Halley	<i>Choir Manager</i>
Paul Halley	<i>Accompanist</i>
Jolanta Lorenc	<i>Vocal Coach</i>
Scott Beard	<i>Librarian</i>
Sarah Stevenson	<i>Web Site Host</i>

### WOMEN'S COMPLINE CHOIR

Jolanta Lorenc	<i>Leader</i>
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### MEN'S COMPLINE CHOIR

Nicholas Halley	<i>Leader</i>
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Services of Compline by Candlelight are sung on Mondays at 9:30 PM by the Women's Compline Choir and on Tuesdays at 9:30 PM by the Men's Compline Choir

The Men & Boys of *Capella Regalis* sing Evensong on the First Tuesday of each month.

The Men sing Evensong on the Third Tuesday of each month.

The Boys sing the remaining Tuesday Evensongs.

The Chapel Choir sings all other services.

## CHOIR CONCERTS & ADDITIONAL SERVICES SCHEDULE

**Sunday, February 10, 2013 4:00 p.m.**  
St John's Anglican Church  
Port Williams, NS

**Choral Evensong in Port Williams**  
*Capella Regalis Men & Boys Choir*  
Dir. Nick Halley

**Sunday, February 17, 2013 4:00 p.m.**  
St John's Anglican Church  
Port Williams, NS

**Choral Evensong in Port Williams**  
*King's Chapel Choir*  
Dir. Paul Halley

**Saturday, March 23, 2013 3:00 p.m.**  
St John's Anglican Church  
Lunenburg, NS

**ST JOHN PASSION by J.S. Bach**  
*King's Chapel Choir & Ensemble Regale*  
Dir. Paul Halley

**Sunday, March 24, 2013 3:00 p.m.**  
Cathedral Church of All Saints  
Halifax, NS

**ST JOHN PASSION by J.S. Bach**  
*King's Chapel Choir & Ensemble Regale*  
Dir. Paul Halley

**May 16 – 21, 2013**  
Venues around Nova Scotia

**NOVA SCOTIA TOUR**  
*Capella Regalis Men & Boys Choir*  
Dir. Nick Halley

**Sunday, May 26, 2013 3:00 p.m.**  
St Andrew's United Church  
Halifax, NS

**END-OF-SEASON CONCERT**  
*Capella Regalis Men & Boys Choir*  
Dir. Nick Halley